

Los hombros trigo cargados

N.118

D. Cols

Pausado

Los hombros trai-go car - ga - dos
 Yo soy quien ha de llo - rar,
 Y pues an - da-mos tro - ca - dos,
 Vos sois quien car-gar se pue - de
 Y, pues que son tan pe - sa - dos,
 Al Pa-dre, al hi - jo, al A-mor,

de gra-ves cul-pas, mi
 por ser ac - to de fla -
 que yo pe-co y llo -
 es - tas mis cul-pas mor -
 a-ques-tos ye-rros mi
 a - le-gres can-tad cria -

Dios
 que - za;
 ráis vos,
 ta - les,
 Dios,
 tu - ras,

dad - ee - sas lá - gri-mas
 que no hay en na - tu - ra - le -
 dad-me e - sas lá - gri - mas
 que la me-nor dees-tas
 dad-mee-sas lá - gri - mas
 y re-sue-neen las al - tu -

vos y to -
 za mas fla -
 vos y to -
 ta - les a cual -
 vos y to -
 ras to - da

mad es - tos pe - ca - dos.
 que - za que el pe - car.
 mad es - tos pe - ca - dos.
 quier pe - so ex - ce - de.
 mad es - tos pe - ca - dos.
 glo - ria y ho nor.

Los hombres tipo carabao

A musical score for a song titled "Los hombres tipo carabao". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "A - - - - - me" are written below the voice staff. The piano accompaniment is on a grand staff with a bass clef and a key signature of three flats. The music is in 4/4 time. The score is divided into two measures by a vertical line. The first measure contains the lyrics "A - - - - -" and the second measure contains the lyrics "- me".